Index to Volume 24—1988

TITLE INDEX

Abandoned Man #6, The (pty). Frederick Pollack ..... 24(3): 586
After the Inner Sanctum and the Last Drink of Water: 1945 (pty). Walter Griffin ..... 24(4): 964
Against Gardens (pty). Andrew Hudgins ..... 24(4): 939
American History (pty). Charles Gullans ..... 24(2): 345
Angelology, An (pty). Rodger Kamenetz ..... 24(2): 325
Anniversary (pty). Edward Francisco ..... 24(1): 160
Anniversary (ss). Elaine Campbell Smith ..... 24(3): 632
Arabella (ss). James Hall ..... 24(4): 907
At Cambridge. Samuel Pickering ..... 24(1): 27
Augustine on the Beach (pty). W. S. Di Piero ..... 24(3): 564
Autumn Leavis, or The Great Traditionalist (rev). F. S. Schwarzbach ..... 24(3): 696
Baker's Daughter or A Tale of Holy Russia, The (ss). Maclin Bocock ..... 24(3): 593
Baptism of Desire (ss). Ingrid Smith ..... 24(2): 408
Baptist Ladies Travel to the Factory Outlets, The (pty). Sue Scalf ..... 24(4): 967
Bedstead Square (pty). John Coleman ..... 24(3): 543
Beginnings (pty). John Daniel ..... 24(1): 162
Below Houston (pty). William Hathaway ..... 24(2): 332
Body Mask, The (ss). David A. Carpenter ..... 24(2): 435
Burial (pty). Adrienne Bond ..... 24(2): 322
Burning Fields, The (pty). David Middleton ..... 24(4): 952
C. Vann Woodward: Historian of Irony—and Hope (rev). Wayne Mixon ..... 24(4): 986
Cambridge: Winter Dawn (pty). James MacGuire ..... 24(1): 154
Castrating Gesture" in Wilde and the Post-structuralists, "The. Judith Weissman ..... 24(3): 520
Century of Thanatos: Walker Percy and His "Subversive Message." Phil McCombs ..... 24(4): 808
Children's Hospital (pty). David Craig Austin ..... 24(1): 167
Chilled to the Bone (pty). Sue Owen ..... 24(4): 962
Christmas Party (pty). Jefferson Humphries ..... 24(4): 958
Cities of the Dead (pty). Peter Cooley ..... 24(3): 578
Conversation, A (pty). James Applewhite ..... 24(3): 567
Cows Remember (pty). Marilee Richards ..... 24(1): 164
Crossing to Evian (pty). Catharine Savage Brosman ..... 24(4): 944
Dancer and Dance (idea for a movie by Agee) (pty). Ed Orr ..... 24(3): 571
David's Song (ss). Enid Harlow ..... 24(3): 615

Death of a Young Son (pty). Ted Benttinen ..... 24(1): 153
December in the Oregon Desert (pty). John Daniel ..... 24(1): 163
Destin: Swimming on Easter Day (pty). Catharine Savage Brosman ..... 24(4): 945
Dirt (pty). Walter Griffin ..... 24(4): 965
Doubtful Pleasures of the Higher Agape, The. John P. Sisk ..... 24(1): 134
Dyer's Art, The (ss). Susan Ponsoldt ..... 24(1): 169
Eddie (ss). Martha Ronk-Lifson ..... 24(3): 627
Elegy: Walking the Line (pty). Edgar Bowers ..... 24(3): 557
Ella Biggs (ss). Robert Drake ..... 24(1): 215
Emphysema (pty). Kelly Cherry ..... 24(3): 561
Endeavor of Southern Intellectual History, The. Michael O'Brien ..... 24(1): 65
Envoi, L' (pty). Tom Johnson ..... 24(2): 316
Eric Voegelin as Prophetic Philosopher. Marion Montgomery ..... 24(1): 115
Every Man's Dream (pty). Ken McLaurin ..... 24(3): 584
Ezra Pound and the Vicissitudes of Post-Romantic Ambition.
James Longenbach ..... 24(3): 481
Father on the Marsh, A (pty). Andrew Hudgins ..... 24(1): 147
Faulkner and the Racial Crisis, 1956. Louis Daniel Brodsky ..... 24(4): 791
Festschrift: A Redemption, The (rev). James H. Justus ..... 24(4): 971
Fly Fishing (pty). Marilee Richards ..... 24(1): 165
From *Poems of Osip Mandelstam* (pty). Osip Mandelstam ..... 24(3): 539
From *The Complete Poems of Anna Akhmatova* (pty). Anna Akhmatova . 24(3): 535
Führer Bunker and the New Discourse About Nazism, *The*.
Laurence Goldstein ..... 24(1): 100
Gambit (pty). Ruth Morse ..... 24(3): 554
Garden Changes, The (pty). Andrew Hudgins ..... 24(4): 942
Getting to Know All About You (ss). Joyce Carol Oates ..... 24(3): 640
Going Home (pty). Rosemary Gates ..... 24(4): 954
Good Luck Len Fuller (pty). Janet Sylvester ..... 24(3): 574
Grandpa's Growth (ss). Margaret Young ..... 24(3): 671
Habit (pty). Ruth Morse ..... 24(3): 553
Hands (pty). Melvin Dixon ..... 24(2): 339
Hank of Hair, a Piece of Bone, A (ss). Lewis Nordan ..... 24(2): 366
Happy Birthday Harry & Lucille (ss). Deborah Rose O'Neal ..... 24(3): 659
History, Family, and William Humphrey. Ashby Bland Crowder ..... 24(4): 825
Hoodoo (ss). Connie Porter ..... 24(2): 396
In Search of a Common Identity: The Self and the South in Four
Mississippi Autobiographies. William L. Andrews ..... 24(1): 47
In Search of Caroline Gordon (rev). Veronica A. Makowsky ..... 24(4): 975
In the Time of the Civil War (pty). John Finlay ..... 24(4): 934
In Time (pty). Liz Rosenberg ..... 24(2): 330
Jealous-Hearted Me (ss). Nancy Huddleston Packer ..... 24(4): 893
Juanita Flesher (pty). Ken McLaurin ..... 24(3): 585
La Forza del Destino in the Tri-State Area (pty). David Kirby ..... 24(3): 582
Late Afternoon, Late 30s (pty). Debra Hotaling ..... 24(2): 319
Late Days (pty). Wyatt Prunty ..... 24(4): 948
Late Entries. Louis Simpson ..... 24(1): 1
Learning to Dream (ss). Kent Nelson ..... 24(2): 380
Leaving Charlottesville (pty). Hank Lazer ..... 24(1): 158
Leaving the Church (pty). Diann Blakely Shoaf ..... 24(4): 956
Leopardi's "Il Sabato del Villagio" (pty). W. S. Di Piero ..... 24(3): 565
Letter, The (pty). Kelly Cherry ..... 24(3): 562

Life as Fiction: The Lure of Hemingway's *Garden* (rev). J. Gerald Kennedy ..... 24(2): 451
Light on the Water, The (ss). Helen Norris ..... 24(2): 349
Little Golden Book of Dinosaurs, A (pty). Michael Spence ..... 24(3): 549
Lover and Cat (pty). Ruth Morse ..... 24(3): 555
Making Twilight (pty). William Aarnes ..... 24(2): 343
Martin Luther King: Problems of History and Biography (rev). Richard H. King ..... 24(4): 979
Masochists, Martyrs (and Mermaids) in the Fictions of Valerie Martin (rev). John Irwin Fischer ..... 24(2): 445
Memory as a New "Present" in Williams' Later Poems. Donald W. Markos ..... 24(2): 303
Moms Mabley: A Study in Humor, Role Playing, and the Violation of Taboo. Trudier Harris ..... 24(4): 765
Monarchs (ss). Linda Clarke ..... 24(1): 222
Monet at Giverny (pty). Elizabeth Alexander ..... 24(3): 576
Most Cultural Town in America": Sherwood Anderson and New Orleans, "The. Walter B. Rideout ..... 24(1): 79
Mrs. Pilate's Duty (ss). Brad Conard ..... 24(1): 182
Music (after Matisse) (pty). Ed Orr ..... 24(3): 572
My Brother's Child (pty). Tom Johnson ..... 24(2): 316
My Mother's Swans (pty). Kelly Cherry ..... 24(3): 562
News of the World (pty). Debra Hotaling ..... 24(2): 318
Night That Covers Us, The (pty). Karen Osborn ..... 24(4): 950
No Resting Place (ss). William Humphrey ..... 24(4): 840
Number Theory (pty). Hank Lazer ..... 24(1): 159
On the Fall Line (pty). Adrienne Bond ..... 24(2): 320
Only Natural (ss). Ben Ruffner ..... 24(2): 427
Only Visiting This Planet (ss). Dorie LaRue ..... 24(4): 914
Oppression, Obsession: Virginia Woolf and Henry James. Carol M. Dole ..... 24(2): 253
Oswald (pty). Liz Rosenberg ..... 24(2): 331
Painting, Poetry, Abstraction, and Ashbery. James Applewhite ..... 24(2): 272
Penmanship (pty). Elizabeth Alexander ..... 24(3): 576
Pinwheels (pty). Pearl Andelson Sherry ..... 24(3): 580
Plateau, The (ss). Colby Willis ..... 24(1): 202
Plinio (pty). Primo Levi ..... 24(2): 314
Pliny (pty tr). Ruth Feldman ..... 24(2): 315
Poetry of Ammons, The. Nathan A. Scott, Jr. ..... 24(4): 717
Possum Triptych (ss). Betsy Wing ..... 24(3): 605
Prayer for the Unborn (pty). Michelle Blake Simons ..... 24(2): 347
Pregnancy, First Trimester (pty). Liz Rosenberg ..... 24(2): 330
Rain of Terror, The (ss). Frank Manley ..... 24(4): 872
Real and Mythical Souths, The (rev). Bertram Wyatt-Brown ..... 24(1): 229
Road Between Walls, The (pty). Janet Sylvester ..... 24(3): 573
Roxy Closes, The (pty). Michael Spence ..... 24(3): 550
Ruler of the Elves, The (ss). Allen Wier ..... 24(4): 859
Search for Beulah Land, The. Mary Lee Settle ..... 24(1): 13
Second Night (pty). Anthony Robbins ..... 24(4): 968
Sleep (pty). James MacGuire ..... 24(1): 156
Soldier on the Marsh, A (pty). Andrew Hudgins ..... 24(1): 145
Southern Temper and the Modern Mind, The (rev). Robert H. Brinkmeyer, Jr. ..... 24(1): 236

Spirit Houses (pty). Gordon Osing ..... 24(3): 581
"Spiritually in Los Angeles": California Noir in *Lancelot*. Lewis Lawson . 24(4): 744
Star Route, Box 2 (pty). Michael Pettit ..... 24(4): 970
State of Southern Literary Scholarship, The. Lewis P. Simpson ..... 24(2): 245
Summer Vacation, 1930 (pty). Karen Osborn ..... 24(4): 949
T. S. Eliot and the Poetry of Gerard Manley Hopkins. Lesley Higgins ... 24(2): 291
Thanksgiving (pty). Michelle Blake Simons ..... 24(2): 346
There Where We Are Not: The Magical Real in *Beloved* and *Mama Day* (rev). G. Michelle Collins ..... 24(3): 680
Through a Glass Darkly (pty). John Finlay ..... 24(4): 937
Through a glass, darkly (pty). Ruth Morse ..... 24(3): 552
To a Child Facing Out to Sea (pty). Peter Cooley ..... 24(3): 579
To Genevieve in Her Sickness (pty). Anthony Robbins ..... 24(4): 969
Translations (pty). John William Corrington ..... 24(1): 150
Two Women at Nightfall (ss). Christopher Woods ..... 24(2): 401
Typical Summer (pty). Ed Orr ..... 24(3): 571
Ugly Flowers, The (pty). Andrew Hudgins ..... 24(4): 941
Unmasking Pound. Steven Helmling ..... 24(3): 502
Upstream (ss). Robert Canzoneri ..... 24(4): 924
Vast Common Room": Twenty-five Years of Essays and Fiction by Reynolds Price, "A (rev). Jefferson Humphries ..... 24(3): 686
Water (pty). Wyatt Prunty ..... 24(4): 947
White Mountains (pty). James MacGuire ..... 24(1): 155
Window Frame (pty). Frederick Feirstein ..... 24(2): 341
Winter Without Snow (pty). Melvin Dixon ..... 24(2): 340
W. J. Cash and the Creative Impulse. Bruce Clayton ..... 24(4): 777
Written by Ourselves (rev). Marcellus Blount ..... 24(2): 462
Yahrzeit (pty). Ruth Morse ..... 24(3): 553

AUTHOR INDEX

Aarnes, William. Making Twilight (pty) ..... 24(2): 343
Akhmatova, Anna. From *The Complete Poems of Anna Akhmatova* (pty) ..... 24(3): 535
Alexander, Elizabeth. Monet at Giverny (pty) ..... 24(3): 576
Penmanship (pty) ..... 24(3): 576
Andrews, William L. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies ..... 24(1): 47
Applewhite, James. A Conversation (pty) ..... 24(3): 567
Painting, Poetry, Abstraction, and Ashbery ..... 24(2): 272
Austin, David Craig. Children's Hospital (pty) ..... 24(1): 167
Benttinen, Ted. Death of a Young Son (pty) ..... 24(1): 153
Blount, Marcellus. Written by Ourselves (rev) ..... 24(2): 462
Bocock, Maclin. The Baker's Daughter or A Tale of Holy Russia (ss) ... 24(3): 593
Bond, Adrienne. Burial (pty) ..... 24(2): 322
On the Fall Line (pty) ..... 24(2): 320
Bowers, Edgar. Elegy: Walking the Line (pty) ..... 24(3): 557
Brinkmeyer, Robert H., Jr. The Southern Temper and the Modern Mind (rev) ..... 24(1): 236
Brodsky, Louis Daniel. Faulkner and the Racial Crisis, 1956 ..... 24(4): 791
Brosman, Catharine Savage. Crossing to Evian (pty) ..... 24(4): 944
Destin: Swimming on Easter Day (pty) ..... 24(4): 945

CANZONERI, ROBERT. Upstream (pty) ..... 24(4): 924
CARPENTER, DAVID A. The Body Mask (ss) ..... 24(2): 435
CHERRY, KELLY. Emphysema (pty) ..... 24(3): 561
The Letter (pty) ..... 24(3): 562
My Mother's Swans (pty) ..... 25(3): 562
CLARKE, LINDA. Monarchs (ss) ..... 24(1): 222
CLAYTON, BRUCE. W. J. Cash and the Creative Impulse ..... 24(4): 777
COLEMAN, JOHN. Bedstead Square (pty) ..... 24(3): 543
COLLINS, G. MICHELLE. There Where We Are Not: The Magical Real in *Beloved* and *Mama Day* (rev) ..... 24(3): 680
CONARD, BRAD. Mrs. Pilate's Duty (ss) ..... 24(1): 182
COOLEY, PETER. Cities of the Dead (pty) ..... 24(3): 578
To a Child Facing Out to Sea (pty) ..... 24(3): 579
CORRINGTON, JOHN WILLIAM. Translations (pty) ..... 24(1): 150
CROWDER, ASHBY BLAND. History, Family, and William Humphrey ..... 24(4): 825
DANIEL, JOHN. Beginnings (pty) ..... 24(1): 162
December in the Oregon Desert (pty) ..... 24(1): 163
DI PIERO, W. S. Augustine on the Beach (pty) ..... 24(3): 564
Leopardi's "Il Sabato del Villagio" (pty) ..... 24(3): 565
DIXON, MELVIN. Hands (pty) ..... 24(2): 339
Winter Without Snow (pty) ..... 24(2): 340
DOLE, CAROL M. Oppression, Obsession: Virginia Woolf and Henry James ..... 24(2): 253
DRAKE, ROBERT. Ella Biggs (ss) ..... 24(1): 215
FEIRSTEIN, FREDERICK. Window Frame (pty) ..... 24(2): 341
FELDMAN, RUTH. Pliny (pty tr) ..... 24(2): 315
FINLAY, JOHN. In the Time of the Civil War (pty) ..... 24(4): 934
Through a Glass Darkly (pty) ..... 24(4): 937
FISCHER, JOHN IRWIN. Masochists, Martyrs (and Mermaids) in the Fictions of Valerie Martin (rev) ..... 24(2): 445
FRANCISCO, EDWARD. Anniversary (pty) ..... 24(1): 160
GATES, ROSEMARY. Going Home (pty) ..... 24(4): 954
GOLDSTEIN, LAURENCE. *The Führer Bunker* and the New Discourse About Nazism ..... 24(1): 100
GRIFFIN, WALTER. After the Inner Sanctum and the Last Drink of Water: 1945 (pty) ..... 24(4): 964
Dirt (pty) ..... 24(4): 965
GULLANS, CHARLES. American History (pty) ..... 24(2): 345
HALL, JAMES. Arabella (ss) ..... 24(4): 907
HARLOW, ENID. David's Song (ss) ..... 24(3): 615
HARRIS, TRUDIER. Moms Mabley: A Study in Humor, Role Playing, and the Violation of Taboo ..... 24(4): 765
HATHAWAY, WILLIAM. Below Houston (pty) ..... 24(2): 332
HELMLING, STEVEN. Unmasking Pound ..... 24(3): 502
HEMSCHEMEYER, JUDITH. From *The Complete Poems of Anna Akhmatova* (pty tr) ..... 24(3): 535
HIGGINS, LESLEY. T. S. Eliot and the Poetry of Gerard Manley Hopkins ..... 24(2): 291
HOTALING, DEBRA. Late Afternoon, Late 30s (pty) ..... 24(2): 319
News of the World (pty) ..... 24(2): 318
HUDGINS, ANDREW. Against Gardens (pty) ..... 24(4): 939
A Father on the Marsh (pty) ..... 24(1): 147
The Garden Changes (pty) ..... 24(4): 942
A Soldier on the Marsh (pty) ..... 24(1): 145

The Ugly Flowers (pty) ..... 24(4): 941
HUMPHREY, WILLIAM. No Resting Place (ss) ..... 24(4): 840
HUMPHRIES, JEFFERSON. Christmas Party (pty) ..... 24(4): 958
"A Vast Common Room": Twenty-five Years of Essays and Fiction by Reynolds Price (rev) ..... 24(3): 686
JOHNSON, TOM. L'Envoi (pty) ..... 24(2): 316
My Brother's Child (pty) ..... 24(2): 316
JUSTUS, JAMES H. The *Festschrift*: A Redemption (rev) ..... 24(4): 971
KAMENETZ, RODGER. An Angelology (pty) ..... 24(2): 325
KENNEDY, J. GERALD. Life as Fiction: The Lure of Hemingway's *Garden* (rev) ..... 24(2): 451
KING, RICHARD H. Martin Luther King: Problems of History and Biography (rev) ..... 24(4): 979
KIRBY, DAVID. La Forza del Destino in the Tri-State Area (pty) ..... 24(3): 582
LARUE, DORIE. Only Visiting This Planet (ss) ..... 24(4): 914
LAWSON, LEWIS. "Spiritually in Los Angeles": California Noir in *Lancelot*. 24(4): 744
LAZER, HANK. Leaving Charlottesville (pty) ..... 24(1): 158
Number Theory (pty) ..... 24(1): 159
LEVI, PRIMO. Plinio (pty) ..... 24(2): 314
LONGENBACH, JAMES. Ezra Pound and the Vicissitudes of Post-Romantic Ambition ..... 24(3): 481
MACGUIRE, JAMES. Cambridge: Winter Dawn (pty) ..... 24(1): 154
Sleep (pty) ..... 24(1): 156
White Mountains (pty) ..... 24(1): 155
MAKOWSKY, VERONICA A. In Search of Caroline Gordon (rev) ..... 24(4): 975
MANDELSTAM, OSIP. From *Poems of Osip Mandelstam* (pty) ..... 24(3): 539
MANLEY, FRANK. The Rain of Terror (ss) ..... 24(4): 872
MARKOS, DONALD W. Memory as a New "Present" in Williams' Later Poems ..... 24(2): 303
MCCOMBS, PHIL. Century of Thanatos: Walker Percy and His "Subversive Message" ..... 24(4): 808
MCLAURIN, KEN. Every Man's Dream (pty) ..... 24(3): 584
Juanita Flesher (pty) ..... 24(3): 585
MIDDLETON, DAVID. The Burning Fields (pty) ..... 24(4): 952
MIXON, WAYNE. C. Vann Woodward: Historian of Irony—and Hope (rev) ..... 24(4): 986
MONTGOMERY, MARION. Eric Voegelin as Prophetic Philosopher ..... 24(1): 115
MORRISON, R. H. From *Poems of Osip Mandelstam* (pty tr) ..... 24(3): 539
MORSE, RUTH. Gambit (pty) ..... 24(3): 554
Habit (pty) ..... 24(3): 553
Lover and Cat (pty) ..... 24(3): 555
Through a glass, darkly (pty) ..... 24(3): 552
Yahrzeit (pty) ..... 24(3): 553
NELSON, KENT. Learning to Dream (ss) ..... 24(2): 380
NORDAN, LEWIS. A Hank of Hair, a Piece of Bone (ss) ..... 24(2): 366
NORRIS, HELEN. The Light on the Water (ss) ..... 24(2): 349
OATES, JOYCE CAROL. Getting to Know All About You (ss) ..... 24(3): 640
O'BRIEN, MICHAEL. The Endeavor of Southern Intellectual History ..... 24(1): 65
O'NEAL, DEBORAH ROSE. Happy Birthday Harry & Lucille (ss) ..... 24(3): 659
ORR, ED. Dancer and Dance (idea for a movie by Agee) (pty) ..... 24(3): 571
Music (after Matisse) (pty) ..... 24(3): 572
Typical Summer (pty) ..... 24(3): 571
OSBORN, KAREN. The Night That Covers Us (pty) ..... 24(4): 950

Summer Vacation, 1930 (pty) ..... 24(4): 949
OSING, GORDON. Spirit Houses (pty) ..... 24(3): 581
OWEN, SUE. Chilled to the Bone (pty) ..... 24(4): 962
PACKER, NANCY HUDDLESTON. Jealous-Hearted Me (ss) ..... 24(4): 893
PETTIT, MICHAEL. Star Route, Box 2 (pty) ..... 24(4): 970
PICKERING, SAMUEL. At Cambridge ..... 24(1): 27
POLLACK, FREDERICK. The Abandoned Man #6 (pty) ..... 24(3): 586
PONSOLDT, SUSAN. The Dyer's Art (ss) ..... 24(1): 169
PORTER, CONNIE. Hoodoo (ss) ..... 24(2): 396
PRUNTY, WYATT. Late Days (pty) ..... 24(4): 948
Water (pty) ..... 24(4): 947
RICHARDS, MARILEE. Cows Remember (pty) ..... 24(1): 164
Fly Fishing (pty) ..... 24(1): 165
RIDEOUT, WALTER B. "The Most Cultural Town in America": Sherwood Anderson and New Orleans ..... 24(1): 79
ROBBINS, ANTHONY. Second Night (pty) ..... 24(4): 968
To Genevieve in Her Sickness (pty) ..... 24(4): 969
RONK-LIFSON, MARTHA. Eddie (ss) ..... 24(3): 627
ROSENBERG, LIZ. In Time (pty) ..... 24(2): 330
Oswald (pty) ..... 24(2): 331
Pregnancy, First Trimester (pty) ..... 24(2): 330
RUFFNER, BEN. Only Natural (ss) ..... 24(2): 427
SCALF, SUE. The Baptist Ladies Travel to the Factory Outlets (pty) ..... 24(4): 967
SCHWARZBACH, F. S. Autumn Leavis, or The Great Traditionalist (rev) ... 24(3): 696
SCOTT, NATHAN A., JR. The Poetry of Ammons ..... 24(4): 717
SETTLE, MARY LEE. The Search for Beulah Land ..... 24(1): 13
SHERRY, PEARL ANDELSON. Pinwheels (pty) ..... 24(3): 580
SHOAF, DIANN BLAKELY. Leaving the Church (pty) ..... 24(4): 956
SIMONS, MICHELLE BLAKE. Prayer for the Unborn (pty) ..... 24(2): 347
Thanksgiving (pty) ..... 24(2): 346
SIMPSON, LEWIS P. The State of Southern Literary Scholarship ..... 24(2): 245
SIMPSON, LOUIS. Late Entries ..... 24(1): 1
SISK, JOHN P. The Doubtful Pleasures of the Higher Agape ..... 24(1): 134
SMITH, ELAINE CAMPBELL. Anniversary (ss) ..... 24(3): 632
SMITH, INGRID. Baptism of Desire (ss) ..... 24(2): 408
SPENCE, MICHAEL. A Little Golden Book of Dinosaurs (pty) ..... 24(3): 549
The Roxy Closes (pty) ..... 24(3): 550
SYLVESTER, JANET. Good Luck Len Fuller (pty) ..... 24(3): 574
The Road Between Walls (pty) ..... 24(3): 573
WEISSMAN, JUDITH. "The Castrating Gesture" in Wilde and the Post-structuralists ..... 24(3): 520
WIER, ALLEN. The Ruler of the Elves (ss) ..... 24(4): 859
WILLIS, COLBY. The Plateau (ss) ..... 24(1): 202
WING, BETSY. Possum Triptych (ss) ..... 24(3): 605
WOODS, CHRISTOPHER. Two Women at Nightfall (ss) ..... 24(2): 401
WYATT-BROWN, BERTRAM. The Real and Mythical Souths (rev) ..... 24(1): 229
YOUNG, MARGARET. Grandpa's Growth (ss) ..... 24(3): 671

SUBJECT INDEX

ABSTRACT ART. Painting, Poetry, Abstraction and Ashbery. James Applewhite ..... 24(2): 272

American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson. J. Gerald Kennedy and Daniel Mark Fogel, eds. rev . 24(4): 971
AMMONS, A. R. The Poetry of Ammons. Nathan A. Scott, Jr. . . . . 24(4): 717
ANDERSON, SHERWOOD. "The Most Cultural Town in America": Sherwood Anderson and New Orleans. Walter B. Rideout . . . . . 24(1): 79
ASHBERY, JOHN. Painting, Poetry, Abstraction, and Ashbery. James Applewhite . . . . . 24(2): 272
AUTOBIOGRAPHY. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews . . . . . 24(1): 47
Baker, Houston, Jr. *Modernism and the Harlem Renaissance.* rev . . . . . 24(2): 462
Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference. David Garrow. rev . . . . . 24(4): 979
Beloved. Toni Morrison. rev . . . . . 24(3): 680
Beulah Quintet, The. The Search for Beulah Land. Mary Lee Settle . . . . . 24(1): 13
Big Sleep, The. "Spiritually in Los Angeles": California Noir in *Lancelot.* Lewis Lawson . . . . . 24(4): 744
Black Boy. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews . . . . . 24(1): 47
Brian, Denis. The True Gen: *An Intimate Portrait of Ernest Hemingway by Those Who Knew Him.* rev . . . . . 24(2): 451
C. Vann Woodward, Southerner. John Herbert Roper. rev . . . . . 24(4): 986
Carpenter, Humphrey. *Geniuses Together: American Writers in Paris in the 1920s.* rev . . . . . 24(2): 451
CASH, W. J. W. J. Cash and the Creative Impulse. Bruce Clayton . . . . . 24(4): 777
CHANDLER, RAYMOND. "Spiritually in Los Angeles": California Noir in *Lancelot.* Lewis Lawson . . . . . 24(4): 744
Close Connections: Caroline Gordon and the Southern Renaissance. Ann Waldron. rev . . . . . 24(4): 975
Coming of Age in Mississippi. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews . . . . . 24(1): 47
Common Room, Essays 1954–1987, A. Reynolds Price. rev . . . . . 24(3): 686
Consolation of Nature and Other Stories, The. Valerie Martin. rev . . . . . 24(2): 445
Dixon, Melvin. *Ride Out the Wilderness: Geography and Identity in Afro-American Literature.* rev . . . . . 24(2): 462
ELIOT, T. S. T. S. Eliot and the Poetry of Gerard Manley Hopkins. Lesley Higgins . . . . . 24(2): 291
Fairclough, Adam. *To Redeem the Soul of America: The Southern Christian Leadership Conference and Martin Luther King, Jr.* rev . . . . 24(4): 979
FAULKNER, WILLIAM. Faulkner and the Racial Crisis, 1956. Louis Daniel Brodsky . . . . . 24(4): 791
Figures in Black: Words, Signs, and the Racial Self. Henry Louis Gates, Jr. rev . . . . . 24(2): 462
Fogel, Daniel Mark and J. Gerald Kennedy, eds. *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson.* rev . 24(4): 971
Führer Bunker, The. The Führer Bunker and the New Discourse About Nazism. Lawrence Goldstein . . . . . 24(1): 100
Garden of Eden, The. Ernest Hemingway. rev . . . . . 24(2): 451
Garrow, David. *Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference.* rev . . . . . 24(4): 979
Gates, Henry Louis, Jr. *Figures in Black: Words, Signs, and the Racial Self.* rev . . . . . 24(2): 462

Geniuses Together: American Writers in Paris in the 1920s. Humphrey Carpenter. rev ... 24(2): 451
Good Hearts. Reynolds Price. rev ... 24(3): 686
Graff, Gerald. *Professing Literature: An Institutional History.* rev ... 24(3): 696
Gray, Richard. *Writing in the South: Ideas of an American Region.* rev ... 24(1): 229
Hemingway. Kenneth S. Lynn. rev ... 24(2): 451
Hemingway, Ernest. *The Garden of Eden.* rev ... 24(2): 451
HIGHER AGAPE. The Doubtful Pleasures of the Higher Agape. John P. Sisk ... 24(1): 134
HISTORICAL OPTIMISM. The Doubtful Pleasures of the Higher Agape. John P. Sisk ... 24(1): 134
History of Modern Criticism, 1750–1950, A. René Wellek. rev ... 24(3): 696
HOPKINS, GERALD MANLEY. T. S. Eliot and the Poetry of Gerard Manley Hopkins. Lesley Higgins ... 24(2): 291
HUMPHREY, WILLIAM. History, Family, and William Humphrey. Ashby Bland Crowder ... 24(4): 825
JAMES, HENRY. Oppression, Obsession: Virginia Woolf and Henry James. Carol M. Dole ... 24(2): 253
Kate Vaiden. Reynolds Price. rev ... 24(3): 686
Keeping the Dream Alive: A History of the Southern Christian Leadership Conference from King to the Nineteen-Eighties. Thomas R. Peake. rev ... 24(4): 979
Kennedy, J. Gerald and Daniel Mark Fogel, eds. *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson.* rev ... 24(4): 971
Lancelot. "Spiritually in Los Angeles": California Noir in *Lancelot.* Lewis Lawson ... 24(4): 744
Lanterns on the Levee. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ... 24(1): 47
Laws of Ice, The. Reynolds Price. rev ... 24(3): 686
Leavis, F. R. *Valuation in Criticism and Other Essays.* rev ... 24(3): 696
Long and Happy Life, A. Reynolds Price. rev ... 24(3): 686
Lynn, Kenneth S. *Hemingway.* rev ... 24(2): 451
MABLEY, JACKIE "MOMS." Moms Mabley: A Study in Humor, Role Playing, and the Violation of Taboo. Trudier Harris ... 24(4): 765
Mama Day. Gloria Naylor. rev ... 24(3): 680
Martin, Valerie. *A Recent Martyr, The Consolation of Nature and Other Stories.* rev ... 24(2): 445
Modernism and the Harlem Renaissance. Houston Baker, Jr. rev ... 24(2): 462
Montgomery, Marion. *Possum, and Other Receits for the Recovery of "Southern" Being.* rev ... 24(1): 236
MOODY, ANNE. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ... 24(1): 47
MORRIS, WILL E. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ... 24(1): 47
Morrison, Toni. *Beloved.* rev ... 24(3): 680
Naylor, Gloria. *Mama Day.* rev ... 24(3): 680
NAZISM. *The Führer Bunker* and the New Discourse About Nazism. Laurence Goldstein ... 24(1): 100
NEW ORLEANS. "The Most Cultural Town in America": Sherwood Anderson and New Orleans. Walter B. Rideout ... 24(1): 79
North Toward Home. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ... 24(1): 47

Peake, Thomas R. *Keeping the Dream Alive: A History of the Southern Christian Leadership Conference from King to the Nineteen-Eighties.* rev ..... 24(4): 979
PERCY, WALKER. Century of Thanatos: Walker Percy and His "Subversive Message." Phil McCombs ..... 24(4): 808
PERCY, WALKER. "Spiritually in Los Angeles": California Noir in *Lancelot.* Lewis Lawson ..... 24(4): 744
PERCY, WILLIAM ALEXANDER. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ..... 24(1): 47
Picture of Dorian Gray, The. "The Castrating Gesture" in Wilde and the Post-structuralists. Judith Weissman ..... 24(3): 520
Possum, and Other Receits for the Recovery of "Southern" Being. Marion Montgomery. rev ..... 24(1): 236
POST-STRUCTURALISTS. "The Castrating Gesture" in Wilde and the Post-structuralists. Judith Weissman ..... 24(3): 520
POUND, EZRA. Ezra Pound and the Vicissitudes of Post-Romantic Ambition. James Longenbach ..... 24(3): 481
POUND, EZRA. Unmasking Pound. Steven Helmling ..... 24(3): 502
Price, Reynolds. *A Common Room, Essays 1954–1987.* rev ..... 24(3): 686
Price, Reynolds. *Good Hearts.* rev ..... 24(3): 686
Price, Reynolds. *Kate Vaiden.* rev ..... 24(3): 686
Price, Reynolds. *The Laws of Ice.* rev ..... 24(3): 686
Price, Reynolds. *A Long and Happy Life.* rev ..... 24(3): 686
Professing Literature: An Institutional History. Gerald Graff. rev ..... 24(3): 596
Recent Martyr, A. Valerie Martin. rev ..... 24(2): 445
Ride Out the Wilderness: Geography and Identity in Afro-American Literature. Melvin Dixon. rev ..... 24(2): 462
Roper, John Herbert. *C. Vann Woodward, Southerner.* rev ..... 24(4): 986
"Sarrasine." "The Castrating Gesture" in Wilde and the Post-structuralists. Judith Weissman ..... 24(3): 520
SNODGRASS, W. D. *The Führer Bunker* and The New Discourse About Nazism. Laurence Goldstein ..... 24(1): 100
SOUTH, THE. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ..... 24(1): 47
SOUTHERN INTELLECTUAL HISTORY. The Endeavor of Southern Intellectual History. Michael O'Brien ..... 24(1): 65
SOUTHERN LITERARY SCHOLARSHIP. The State of Southern Literary Scholarship. Lewis P. Simpson ..... 24(2): 245
Thanatos Syndrome, The. Century of Thanatos: Walker Percy and His "Subversive Message." Phil McCombs ..... 24(4): 808
To Redeem the Soul of America: The Southern Christian Leadership Conference and Martin Luther King, Jr. Adam Fairclough. rev ..... 24(4): 979
True Gen: An Intimate Portrait of Ernest Hemingway by Those Who Knew Him, The. Denis Brian. rev ..... 24(2): 451
UTOPIANISM. The Doubtful Pleasures of the Higher Agape. John P. Sisk ..... 24(1): 134
Valuation in Criticism and Other Essays. F. R. Leavis. rev ..... 24(3): 696
VOEGELIN, ERIC. Eric Voegelin as Prophetic Philosopher. Marion Montgomery ..... 24(1): 115
Waldron, Ann. *Close Connections: Caroline Gordon and the Southern Renaissance.* rev ..... 24(4): 975
Wellek, René. *A History of Modern Criticism, 1750–1950.* rev ..... 24(3): 696

WILDE, OSCAR. "The Castrating Gesture" in Wilde and the Post-structuralists. Judith Weissman ..... 24(3): 520
WILLIAMS, WILLIAM CARLOS. Memory as a New "Present" in Williams' Later Poetry. Donald W. Markos ..... 24(2): 303
WOOLF, VIRGINIA. Oppression, Obsession: Virginia Woolf and Henry James. Carol M. Dole ..... 24(2): 253
WRIGHT, RICHARD. In Search of a Common Identity: The Self and the South in Four Mississippi Autobiographies. William L. Andrews ..... 24(1): 47
Writing the South: Ideas of an American Region. Richard Gray. rev ..... 24(1): 229